

No. 4

THOSE MAGIC CHANGES

Cue: Terrific! You wanna hear it again?

(a) Moderate 4 (♩ = 116)

Musical notation for measures (a), (b), and (c). The score consists of three staves: two treble clefs and one bass clef. The key signature is one flat (Bb) and the time signature is 4/4. Measure (a) is marked *mf* (with bass). Measures (b) and (c) are marked with (b) and (c) respectively. The bass line in (a) features a rhythmic pattern of eighth notes.

DOODY:

Musical notation for measures (d), (e), and (f). The score consists of three staves. Measure (d) is marked (d). Measure (e) is marked (e) and contains the lyrics "C C C C C C". Measure (f) is marked (f) and contains the lyrics "A A A A mi - nor". The bass line in (e) and (f) features a rhythmic pattern of eighth notes. The guitar accompaniment in (e) is marked *mp sostenuto* and includes chords C and Am.

Musical notation for measures (g), (h), and (i). The score consists of three staves. Measure (g) is marked (g) and contains the lyrics "F F F F F F". Measure (h) is marked (h) and contains the lyrics "G G G G sev - en.". Measure (i) is marked (i) and contains the lyrics "C C C C C C". The bass line in (g) and (h) features a rhythmic pattern of eighth notes. The guitar accompaniment in (g) and (h) includes chords F, G, and G7. Measure (i) includes the instruction "(Gtr. 1)" and a chord C.

(j) (k) (l)

A A A — A mi - nor F F F — F F F G G G — G sev - en.

A A A — A mi - nor F F F — F F F G G G — G sev - en.

Am F G7 (Drums enter)

1

What's that play - ing on the ra - di - o, — why do I — start sway - ing

(Gr. 1 simile)

C Am F

♯♯ * ♯♯ * ♯♯ *

4

to and fro? — I have nev - er heard that song be - fore, —

G7 C Am

♯♯ * ♯♯ *

+vc

7
 but if I — don't hear it an - y - more. — It's still fa - mil - iar to me,

F G7 C
mp cresc. poco a poco

10
 sends a thrill — right through me, 'cause those chords re - mind me of the

Am F

12
 night that I first fell in love to Those mag - ic chang - es,
 GIRLS and BOYS:
 Ooh, _____

+ dc + hpⁿ

G7 C Am
mf (Gtr. 2 enters)

15

My heart ar - rang - es a mel - o - dy that's

ooh.

F G7 C

18

nev - er the same. A mel - o - dy that's call - ing your name and begs you,

Am F G7

21

please come back to me. Please re -

DANNY and ROGER:

La la la la.

C Am F

24

turn to me, _____ don't go a - way a - gain, _____ oh, make them

La la la la.

G7 C

26

play a - gain _____ the mu - sic I wan - na hear _____ as once a -

Am F

28

gain you whis - per in my ear.

BOYS and GIRLS:

C A

G7 C Am

31

Oh, my dar - lin' uh - huh.

F G C C C C C C

gva.

fast gliss.

*En **

34 *ad lib falsetto*

GIRLS:

BOYS:

A A A A mi - nor F F F F F G G G sev - en.

gva.

loco

37

I'll be wait - ing by the ra - di - o,

GIRLS and BOYS:

Bom. Bom.

gva.

C Am

*En **

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39

you'll come back — to me some - day I know. — Been so lone - some since your

Bom. Bom. Bom.

gva.

F G7 C

♩ * *♩* *

42

last good - bye, — but, I'm sing - ing as I cry - ay - ay - ay.

Bom. Bom.

gva.

Am F G9

♩ * *♩* *

7/8
Leh

45

While the bass — is sound - ing, while the drums — are pound - ing,

Zhoot doo wah. Zhoot doo wah.

gva. loco

C Am

♩ * *♩* *

47

beat - ing of my bro - ken heart will rise to first place on the chart,

GIRLS:

BOYS:

Zhoot doo wah do, zhoot doo way do, zhoot doo wah do, zhoot doo wah do,

F G7

49

Oooh, my heart ar - rang - es, — oooh, those mag - ic

DANNY and ROGER:

La la la la.

Oooh. _____ Oooh. _____

C Am F

52

chang es, ——— ooh, ———

La la la la.

C C C C C C

G7 C

54

o - o - o - oh ——— oh, ———

A A A A mi - nor F F F F F

Am F

56

o - o - o - oh — o - oh yeah. Ooh.

G G G sev - en.

G7 C F

slur.

* 2A

59

La la la la.

ALL:
Zhoot doo wah. Bom.

Fm C