

ROCK AROUND THE CLOCK

By MAX C. FREEDMAN
and JIMMY DeKNIGHT

Swing Shuffle

F

F

no chord

no chord

3

One, two, three o'-clock, four o'clock rock.

Five six, sev - en o' - clock,

*Break
up
later*

Musical notation for the first system, including vocal line and piano accompaniment.

F

no chord

eight o' - clock rock.

Nine, ten, e - lev - en o' - clock,

Musical notation for the second system, including vocal line and piano accompaniment.

Sub C7

sub 2

sub 3

*1-2
Solos*

twelve o' - clock rock, we're gon - na rock

a - round the clock to - night. 1. Put your

Musical notation for the third system, including vocal line and piano accompaniment.

F

glad	rags	on	and	join	me, Hon, —	We'll —	have	some	fun	when the
clock	strikes	two,	and	three	and four, —	If the	band	slows	down	we'll —
chimes	ring	five	and	six	and seven, —	We'll be	rock - in'	up	in —	
eight,	nine,	ten,	e - lev - en,	too, —	I'll be	go - in'	strong	and —		
clock	strikes	twelve,	we'll	cool	off, then, —	Start a	rock - in'	'round	the —	

Shimmer (hand down)

Partner's TRUMPET solo

*Sugar Foot
Cresc.*

Musical notation for the fourth system, including vocal line and piano accompaniment.

F7

Bb9

*Repeat
all first*

*Clap - O
Dumb Front + Back
F B F B*

clock strikes one, - We're gon - na rock a - round the clock to - night, - We're gon - na
 yell for more, - We're gon - na rock a - round the clock to - night, - We're gon - na
 sev - enth heav'n, - We're gon - na rock a - round the clock to - night, - We're gon - na
 so will you, - We're gon - na rock a - round the clock to - night, - We're gon - na
 clock a - gain, - We're gon - na rock a - round the clock to - night, - We're gon - na

F

G7

Pulso Leg

rock, rock, rock, 'til broad day - light, - We're gon - na rock, gon - na rock a - round

Gm7

C7#5

C9sus

1-4

F

the clock - to - night.

Instru
 2. When the
 3. When the
 4. When it's
 5. When the

5

F