

GREASED LIGHTNING

Cue: DANNY: The one and only Greased Lightnin'

Moderately bright (♩ = 150)

(a) (b) KENICKIE: 1

I'll have me o-ver-head lift-ers and

(With Guitars 1 and 2 8^{va} bassa)

f C

gliss.

2

four bar-rel quads, oh yeah. A

GROUP: Woooh ooh ooh ooh ooh ooh ooh—

5

fuel in-jec-tion cut-off and chrome plat-ed rods, oh yeah.—

F7

8^{va} bassa—

7

With a four-speed on the floor they'll be

Wooh ooh ooh ooh ooh ooh ooh — Wooh —

loco

C G7

10

wait - in' at the door, ya know with - out a doubt, I'll be

ooh —

F7 G7

12

real - ly mak - in' out in Greased Light-nin'.

Go, go, go, go, go, go, go, go, go, go.

F7 C G7+5

15

Go Greased Light-nin', you're burn-in' up the quar-ter mile.—

Greased Light-nin', go—

R.H. to Electric Piano

C

18

Go Greased Light-nin', you're coast-in' through the heat lap trial.—

— Greased Light-nin'.

F7

8va bassa

21

You are su-preme, the chicks-'ll

Greased Light-nin', go— Greased Light-nin'. Uh huh!

C

G7

loco

24

dream 'bout Greased Light - nin'. I'll have me

Uh huh! Go, go, go, go, go, go, go, go.

F7 C G7

27

pur - ple French tail - lights and thir - ty inch fins, oh, yeah. —

Wooh ooh ooh ooh

To Acoustic Piano

C7

30

A pal - o - mi - no dash-board and dual muf - fler twins, oh, yeah. —

ooh ooh ooh —

gva. —

F7

gva bassa —

33

With new pis - tons, plugs and shocks, she could
Wooh ooh ooh ooh ooh ooh ooh Wooh

gva. *loco*

C G7

loco

Detailed description: This system contains measures 33, 34, and 35. The vocal line starts with the lyrics 'With new pis - tons, plugs and shocks, she could' in measure 33, followed by 'Wooh ooh ooh ooh ooh ooh ooh' in measure 34, and 'Wooh' in measure 35. The piano accompaniment features a steady eighth-note bass line in the left hand, with chords in the right hand. Chords are labeled as C in measure 33 and G7 in measure 35. Performance markings include *gva.* (ritardando) and *loco* (ad libitum).

36

beat the su - per stocks, ya know that I ain't brag - gin', she's a
ooh

F7 G7

Detailed description: This system contains measures 36 and 37. The vocal line has the lyrics 'beat the su - per stocks, ya know that I ain't brag - gin', she's a' in measure 36 and 'ooh' in measure 37. The piano accompaniment continues with the eighth-note bass line and chords. Chords are labeled as F7 in measure 36 and G7 in measure 37.

38

real drag - on wag - on, my Greased Light-nin'.
Go, go, go, go, go, go, go, go, go, go.

F7 C G7

Detailed description: This system contains measures 38, 39, and 40. The vocal line has the lyrics 'real drag - on wag - on, my Greased Light-nin'.' in measure 38 and 'Go, go, go, go, go, go, go, go, go, go.' in measure 39. The piano accompaniment features the eighth-note bass line and chords. Chords are labeled as F7 in measure 38, C in measure 39, and G7 in measure 40.

41

Go Greased Light - nin', you're burn - in' up the quar - ter mile. —

Greased Light-nin', go —

To Electric Piano

44

Go Greased Light-nin', you're coast - in' through the heat lap trial. —

— Greased Light-nin'.

F7

8va

47

— You are su - preme, the chicks - 'll

Greased Light-nin', go — Greased Light-nin'. Uh huh!

C

G7

loco

50

cream for Greased Light - nin'.

Uh huh! Go, go, go, go, go, go, go, go.

F7 C G7

53 Instrumental:
(Tenor Sax 1 ad lib)

ff C

55

C7 F7

8va bassa-----

58

C

8va bassa----- loco

61 (Tenor Saxs 1 and 2)

mf

8va bassa

64

8va bassa

loco

67 KENICKIE:

Go, Greased Light - nin', you're burn - in' up the quar - ter mile.

GROUP:

Go _____

(T. Saxes)

mp

f

8va bassa

69

Musical score for measures 69-70. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Greased Light - nin', go — Greased Light - nin'." The piano part includes a *ff* dynamic marking. The bass line consists of a steady eighth-note accompaniment.

71

Musical score for measures 71-72. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Go, Greased Light - nin', you're coast - in' through the heat lap trial..." The piano part includes a *F7* chord marking. The bass line is labeled *8va bassa*. There is a *gliss.* marking in the piano part.

73

You are su - preme, the chicks - 'll
 Greased Light - nin', go — Greased Light - nin'. Uh huh!

R.H. to Acoustic

C
 loco

G7
 8va bassa - -

76

cream for Greased Light - nin'. Yeah!
 Uh huh!
 1. Light - nin'.
 2. Light - nin'.
 3. Light - nin'.

Directed:
 rit.

rit.

rit.

F7
 8va bassa - -

rit. C7
 loco

ff

sliss.

Drums fill: (Catches all vocal entrances)